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## CAPITAL REGION TEEN TALENT CONTEST

### Rules and Regulations – Spring 2012

1. The Capital Region Teen Talent Contest is an event that showcases the talents of young people in the performing arts. It is a talent contest and talent show, and it provides an opportunity for young people to pursue their dreams.
  2. Participation is limited to performers between the age of 8 and 18 (if not yet graduated from high school). We want to encourage the expression of talent of young people, but recognize that talent tends to mature over time. Therefore, the Teen Talent Contest will be divided into two Age Categories: Pre-Teen (ages 8-12) and Teen (Ages 13-18). This allows more kids to participate while maintaining fairness.
  3. Contestants are only allowed one entry in one category per season.
  4. The Performance Categories that students have to choose from include the following:
    1. Vocal (solo, duet, ensemble)
    2. Instrumental (solo, duet, ensemble)
    3. Theater/Drama (monologue, scene, spoken word, poetry, stand-up, magic, etc.)
    4. Dance (solo, partners, ensemble)
- NOTE: Performances are not limited to those listed in parenthesis. Event organizers reserve the right to determine which performance category acts best fit into.
5. Steamer No.10 reserves the right to add, delete, change, or combine categories depending on registration results. Four or more performers or acts are required to make a valid category since the prizes are awarded for 1st, 2nd, and 3rd place. If less than four performers are entered in any one category, Steamer No.10 holds the right to cancel that category or combine it with another.
  6. Prizes for 1st, 2nd, and 3rd place will be awarded within each Performance Category of each Age Category. The purpose of prizes is to reward the talented young performers for their efforts, to encourage them to pursue their dreams and to help them further their study of the arts.
  7. It is strongly recommended that an act run no more than 3 minutes. Under no circumstances may an act run more than 5 minutes. **ACTS RUNNING OVER 5 MINUTES WILL BE DISQUALIFIED!** The act is timed from the first vocal utterance in any vocal category; the first body movement in any dance category; and the first musical sound in any instrumental category.

8. Contestants must present themselves to event coordinators an hour before the program commences.
9. Baton-twirlers or similar acts using batons, machetes, knives etc., will not be accepted. No fire, smoke or smoke-effect will be allowed on stage at any time.
10. In the Vocal category, instrumental accompaniment by the person in the act or others is allowed, but is not judged. It must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. NOTE: CD back-up may be used. We cannot be responsible for any CD, which is not picked up following your performance. Please label each CD with your name for identification.
11. No voice or voices or synthesized vocal utterance may be used for accompaniment by contestants entered in the Vocal categories. This includes recorded live voices and voices that are produced and recorded synthetically. (i.e. synthesizers or digitally sampled.)
12. In the Instrumental categories, live or taped accompaniment is allowed but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. The use of any instrument(s) being judged is not allowed. In the use of any electronic keyboard, no preprogrammed music is allowed; the contestant must create all sound live on stage.
13. In the Dance category, accompanists are permitted on stage, but must not assume visual importance in the performance. There must be no taps or blatant tap effects on a taped recording by a dancer.
14. In the Vocal and/or Instrumental category, any combination or vocal and/or instrumental performance will be accepted, including bands with or without vocals. In this case the entry will only be adjudicated in the contestant's chosen category.
15. The simple standard that we believe can be fairly applied regarding appropriateness is the following: The lyrics, actions, and dress code of any entry must comply with all good policies for student conduct. In other words, performers may not sing about, discuss, or pantomime any activity that students could not actually say or do on school grounds.
16. Steamer 10 is not responsible for theft/damage or injury of any kind, to persons or instruments, props, clothing etc., during, before or after the performance.
17. If a contestant should decide to drop out of the Talent Show, any entry fee paid will NOT be refunded.
18. Steamer 10 holds the right to use contestant's name and/or photo for any further publicity purposes.
19. Talent show contestants can not converse or communicate in any way about the show to any of the show's adjudicators at any time during the season.
20. Contestants will be judged on the following basis: Presentation, 25%; Creativity, 25%; Clarity, 25% and Ability, 25%. During the two preliminary auditions contestants are scored solely by the judges. They will be evaluated on how the act would be received by an appropriate, impartial audience in an appropriate setting, and is not based on the size or enthusiasm of an act's "fan club". Contestants will be notified if they are to move on to finals after the final audition. During the Contest all contestants will be scored solely by the judges. Winners will be announced and Prizes will be awarded on the evening of the Contest.